

WRECKER'S DAUGHTER
 Quick Step,
 arranged for the **Piano** and Dedicated to
MASTER WILLIAM MOSS
 BY
J. C. VIERECK.

La Revue, 12, Marches.

Op. 7. N.º 6.

Philadelphia A. FIOT, 196 Chestnut St.

New York, W. Dubois, 515 Broadway.

Entered according to Act of Congress, A. 1874, by A. Fiot, in the clerk's office of the District Court of the Eastern District of Pennsylvania.

PIANO. *ff* e con energia. *p* *ten* *ff*

The first system of musical notation is for the piano. It consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#), and the time signature is 2/4. The music begins with a forte (ff) dynamic and the instruction 'e con energia.' It features a series of eighth-note chords in the right hand and single notes in the left hand. A 'ten' (tension) marking is placed above the right hand in the fourth measure. The system ends with a forte (ff) dynamic.

ten *p* *ff* *fz*

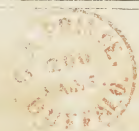
The second system of musical notation continues the piano part. It starts with a 'ten' (tension) marking above the right hand. The dynamics are piano (p), forte (ff), and fortissimo (fz). The right hand plays chords, while the left hand plays single notes.

fz *f* *cres* *ff* *1^a* *2^a* *ten* *ten* *dolce con*

The third system of musical notation continues the piano part. It starts with fortissimo (fz), followed by forte (f), crescendo (cres), and forte (ff). There are two first endings marked '1^a' and '2^a', both with 'ten' (tension) markings. The system ends with 'dolce con'.

anima *dolce* *4* *3*

The fourth system of musical notation continues the piano part. It starts with 'anima' and 'dolce'. The right hand plays chords, while the left hand plays single notes. There are markings for '4' and '3' above the right hand in the fourth measure.



8va.

fz *mf* *Ped* ** 4 3* *piu forte* *Ped*

8va.

fz *con grazia.* *ten.* *ten.* *p* *e tranquillo.*

f cres *fz* *ten.* *mf*

cres *1^a* *2^a* *CODA.* *ff* *con energia.* *ten* *p*

p *ff* *ten* *p* *ff*

fz *fz* *sempre fortissimo.* *Ped* *fff **

